

6 mai 1899

Illustré de 9 pl.
Annoté des Dix
Fauvel

unique

THE FOWLER COLLECTION.

SATURDAY, MAY 6, 1899.

ILLUSTRATED CATALOGUE—HALF-A-GUINEA.

copy 1.

CATALOGUE

OF

THE VERY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

Water-Colour Drawings,

And a few PICTURES BY OLD MASTERS,

OF

SIR JOHN FOWLER, BART.

K.C.M.G., C.E.

Deceased, late of Thornwood Lodge, Campden Hill:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 6, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had (ILLUSTRATED CATALOGUES, WITH NINE ILLUSTRATIONS, PRICE HALF-A-GUINEA), at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 6, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

P. NASMYTH, 1824.

- 1 A RIVER SCENE, with angler
9½ in. by 12 in.

16

E. DUNCAN, 1846.

- 2 WORMS HEAD, coast of Gower, with wreck and figures
22½ in. by 41 in.

75

CARL HAAG.

- 3 MONKS AT THEIR DEVOTIONS
13¾ in. by 10 in.
Exhibited at the Royal Water-Colour Society, 1870

78

R. P. BONINGTON.

- 4 THE MOUTH OF A FRENCH RIVER, with figures; a town and
shipping in the distance: sunset
8 in. by 11 in.

20

D. COX, 1850.

- 1250 5 THE HAYFIELD, with haymakers, peasants and horses on a road

23 in. by $33\frac{1}{2}$ in.*Exhibited at the Royal Water-Colour Society, 1850**Exhibited at Leeds, 1868**Exhibited in October 1871**Exhibiton at the Burlington Fine Arts Club, 1871**Exhibited at Burlington House, 1873**From the Quilter Collection, 1875*

D. COX.

- 230 6 RHYL SANDS, with shrimpers, peasants and horses
14 in. by $20\frac{1}{2}$ in.

D. COX.

- 920 7 POWIS CASTLE, with a sportsman, horse and dog in the foreground
 $22\frac{1}{2}$ in. by 33 in.

COPLEY FIELDING, 1838.

- 1760 8 SUSSEX DOWNS AND ARUNDEL CASTLE; cattle and figures in the foreground
 $18\frac{1}{2}$ in. by $30\frac{1}{2}$ in.

COPLEY FIELDING.

- 300 9 A SEA PIECE, with vessels in a squall
 $10\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

BIRKET FOSTER.

- 400 10 STRATFORD LOCK, with cattle and boy angling
14 in. by 22 in.

BIRKET FOSTER.

- 11 A VIEW IN SURREY, with children outside a cottage
8 $\frac{1}{4}$ in. by 13 in. 210

BIRKET FOSTER.

- 12 SEAWEED GATHERERS
6 in. by 9 in. 70

A. D. FRIPP.

- 13 THE QUARRY PATH
18 $\frac{1}{2}$ in. by 30 in. 60
Exhibited at the Royal Water-Colour Society, 1876
Exhibited at the Paris Universal Exhibition, 1878
Exhibited at the Guildhall, 1896

SIR J. GILBERT, R.A., 1869.

- 14 STORY OF THE SUIT OF ARMOUR
17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in. 100

F. GOODALL, R.A., 1865.

- 15 SHEIK DISTRIBUTING ALMS
20 in. by 30 in. 185

W. HUNT.

- 16 OFF TO SLEEP
Oval—9 $\frac{1}{2}$ in. by 7 in. 30
Exhibited at the Royal Water-Colour Society

W. HUNT.

- 17 THE BALLAD SELLER
17 in. by 11 $\frac{1}{4}$ in. 100
From the Collection of E. Bicknell, Esq., 1863
From the Collection of L. B. Mozley, Esq., 1865

W. HUNT.

130 18 THE FLOWER GIRL

 $13\frac{1}{4}$ in. by $17\frac{1}{4}$ in.*Exhibited at the Royal Water-Colour Society, 1863**From the Collection of J. Sichel, Esq., 1865*

215 W. HUNT.

19 MELON, PINEAPPLE, GRAPES, PLUMS AND CUR-
RANTS $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

60 W. HUNT.

20 PLUMS AND GRAPES

Oval— $7\frac{3}{4}$ in. by 11 in.*Exhibited at the Royal Water-Colour Society*

65 SIR E. LANDSEER, R.A.

21 Two DOGS AND A CAT, Oaklands, 1838—*coloured chalks* $13\frac{1}{2}$ in. by $16\frac{1}{2}$ in.*From the Artist's Sale, 1874**Exhibited at the Grosvenor Gallery, 1888*

200 J. LINNELL, SEN., 1863.

22 A WOODY LANDSCAPE, with peasants and sheep on a road,
a glimpse of a river in the distance: stormy sky

10 in. by 15 in.

From the Collection of L. B. Mozley, Esq., 1865

SIR J. E. MILLAIS, P.R.A., 1868.

23 A DREAM AT DAWN

"Mr. Millais's 'Dream at Dawn' is of small size, but a gem of its kind. The artist has seldom created a more beautiful type than the lady in a white flowing night-dress, leaning over a balcony, encircled by blossoms and all kinds of greenery. The expression of the head is full of intense passion, although there is a certain dreamy vagueness in the eyes, waiting for the dawn."

9½ in. by 6½ in.

Purchased from the Artist

Exhibited at the Royal Academy, 1869

Exhibited at the Guildhall, 1896

400

S. PROUT.

24 RUINS OF THE FORUM AT ROME, with numerous figures

17 in. by 11½ in.

From the Collection of Sir Hugh Hume Campbell, Bart, 1865

140

S. PROUT.

25 AN EAST INDIAMAN ASHORE

19½ in. by 27 in.

140

J. B. PYNE, 1852.

26 COBLENZ

16 in. by 29 in.

Exhibited at Manchester

From the Collection of A. H. Campbell, Esq., 1867

110

C. STANFIELD, R.A., 1830.

27 MORNING AFTER THE WRECK

13 in. by 18½ in.

From the Collection of Ralph Bernal, Esq., for whom it was painted

From the Collection of C. Suthers, Esq., 1876

140

F. W. TOPHAM, 1870,

20 28 THE BLIND BEGGAR

18 in. by 12 in.

J. M. W. TURNER, R.A.

3000 29 THE LAKE OF NEMI, The lake is surrounded by high hills, a town is seen on one of the summits on the right; in the right foreground, are two women with a child, one, sitting on some sculptured stones, trees and ruins beyond them; on the left, a girl with some goats is at the edge of the lake; sunset sky, with haze on the mountains in the distance

13½ in. by 20¼ in.

Painted about 1842

Purchased by Mr. Ruskin from Mr. Windus, who had it direct from the Artist

Exhibited at the Burlington Fine Arts Club, 1871

From the Collection of J. E. Fordham, Esq.

Exhibited at Burlington House, 1889

Described in Ruskin's 'Modern Painters,' pp 248 and 257

Engraved by Willmore

Engraved by Middiman and Pye in Hakewell's 'Picturesque Tour of Italy'

J. M. W. TURNER, R.A.

600 30 PALLANZA, Lago Maggiore

14½ in. by 21¼ in.

From the Collection of L. B. Mozley, Esq., 1865

J. M. W. TURNER, R.A., 1817.

1700 31 TIVOLI: THE TEMPLE OF JUPITER

26 in. by 40 in.

From the Collection of J. Allnutt, Esq., 1863, for whom it was painted

Exhibited at the International Exhibition, No. 1033

Exhibited at the Guildhall, 1896

Engraved by Goodall

J. M. W. TURNER, R.A.

- 32 EDINBURGH, NEW TOWN, CASTLE, ETC., FROM THE
WATERS OF LEITH. View from the west; a stream, in which
are cattle wading, is in the foreground, overhung with large
trees which occupy the left of the picture; above the woods in
the middle distance are seen the castle and a portion of the
town, with steeples, etc.; and beyond are Calton Hill and
Arthur's Seat; in the distance stretches a level country, extend-
ing along the Forth: white clouds, lit up by afternoon sun

25½ in. by 38½ in.

Exhibited at the Royal Academy, 1802

Exhibited at Burlington House, 1889

1000

J. M. W. TURNER, R.A.

- 33 THE SIMPLON PASS

14½ in. by 21 in.

From the Collection of L. B. Mozley, Esq., 1865

240

J. M. W. TURNER, R.A.

- 34 LUCERNE, from the Walls

12 in. by 18 in.

Painted for J. Ruskin, Esq.

1300

J. M. W. TURNER, R.A.

- 35 STAMFORD. View looking down the market place; several
towers and steeples are visible; the nearest tower stands out
against dark thunder-clouds; on the left is a coach, with figures
getting out of it; other figures crossing the street; on the
right is a milkmaid, with pail: thunderstorm, with lightning
and heavy rain

11½ in. by 16½ in.

Painted in 1829

Exhibited at Burlington House, 1889

Engraved by W. Miller in Turner's 'England and Wales'

710

J. M. W. TURNER, R.A.

180 36 THE PLAINS OF WATERLOO

 $3\frac{1}{4}$ in. by $5\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

105 37 MOONLIGHT ON THE NILE—*vignette**From the Novar Collection, 1878**Engraved in Moore's 'Epicurean'*

J. M. W. TURNER, R.A.

200 38 ON THE THAMES, with sailing boats

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.*From the Collection of J. Gillott, Esq., 1872*

P. DE WINT.

550 39 GLEANERS DISTURBED: SCENE IN A CORNFIELD

20 in. by 30 in.

*Exhibited at the Royal Water-Colour Society**From the Collection of E. Bicknell, Esq., 1863*

MODERN FRENCH SCHOOL.

ROSA BONHEUR.

700 40 DENIZENS OF THE HIGHLANDS

24 in. by 24 in.

From the Collection of A. H. Campbell, Esq., 1867

HENRIETTE BROWNE.

160 41 SISTERS OF MERCY

14 in. by 13 in.



ANTOTYPE

7

L. GALLAIT, 1863.

42 THE PRISON WINDOW

15 in. by $11\frac{1}{2}$ in.

65

J. L. E. MEISSONIER, 1870.

43 A HALBERDIER, standing in an ante-room, in brown dress,
with hat

$18\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

600

PICTURES.

MODERN ENGLISH SCHOOL.

R. ANSDELL, R.A., 1867.

44 A VISIT TO THE ALHAMBRA; the fountain placed there by
Charles V. of Spain

35 in. by 71 in.

Exhibited at the Royal Academy, 1867

150

R. P. BONINGTON.

45 THE COAST OF NORMANDY, with fisherwomen, peasant
and donkey

$25\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

See Illustration

1400

R. P. BONINGTON.

46 A FRENCH COAST SCENE, with two fishermen in the fore-
ground

$10\frac{1}{2}$ in. by 14 in.

From the Nozar Collection, 1878

300

R. P. BONINGTON.

105
47 FRANCIS I. AND DIANA OF POITIERS $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.*Original Study for the Picture in the Louvre*

G. CHAMBERS, 1832.

70
48 A BREEZE IN THE CHANNEL*On panel—* $13\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

E. CLACY, 1881.

40
49 A BAD DAY'S WORK

30 in. by 43 in.

Purchased from the Artist

W. COLLINS, R.A.

1350
50 SUNDAY MORNING

"O day most calm, most bright,
 The Friend of Man, the next world's bud,
 The indorsement of supreme delight,
 Writ by a friend, and with his blood;
 The couch of time, care's balm and bay;
 The week were dark but for thy light.
 Thy torch doth show the way."

George Herbert's Poems. $31\frac{1}{2}$ in. by $41\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1836**From the Collection of George Knott, Esq., 1845, for whom
it was painted**From the Collection of George Bacon, Esq., 1850**From the Collection of W. Wilson, Esq.**Engraved in mezzotint by F. R. Reynolds*

J. CONSTABLE, R.A.

51 PLOUGHING: A landscape, with a windmill

*On panel—10½ in. by 13½ in.**From the Novar Collection, 1878**Engraved by Lucas*

230

E. W. COOKE, R.A., 1839.

52 DUTCH PINCKS, on the shore at Scheveningen; with a fish market

25½ in. by 37½ in.

280

D. COX, 1843.

53 SHRIMPERS

13 in. by 17½ in.

300

D. COX.

54 A VIEW IN WALES, with peasants and white horse

11 in. by 14½ in.

55

T. FAED, R.A., 1867.

55 THE CRADLE

*31 in. by 21 in.**Exhibited at the Royal Academy, 1868*

210

S. R. GIFFORD, 1875.

56 MOUNT REGNIER, Bay of Tacoma, Puget Sound

*20½ in. by 40 in.**Purchased from the Artist*

28

W. HOLMAN HUNT, 1866.

57 MORNING PRAYER

On panel—9¼ in. by 7 in.

210

SIR E. LANDSEER, R.A.

2000 58 PTARMIGAN HILL

51 in. by 88 in.

*Purchased from the Artist**Exhibited at the Royal Academy, 1869**Exhibited at Burlington House, 1874**Exhibited at the Paris Universal Exhibition, 1878**Exhibited at the Grosvenor Gallery, 1888**Engraved by T. Landseer, R.A.*

SIR E. LANDSEER, R.A.

600 59 A HIGHLAND LASSIE HERDING SHEEP

*On panel—17 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.**Exhibited at the Art Treasures Exhibition, Manchester, 1857**From the Collection of W. Wells, Esq., of Redleaf*

SIR E. LANDSEER, R.A.

42 60 A ROCKY COAST SCENE, with a fisherman and dog

*7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.**From the Artist's Sale, 1874*

SIR E. LANDSEER, R.A.

320 61 EVENING SCENE IN THE HIGHLANDS, with a stag on the shores of a lake, and a stag in the distance

*27 in. by 35 $\frac{1}{2}$ in.**Exhibited at the Grosvenor Gallery, 1888*

SIR E. LANDSEER, R.A., 1824.

85 62 THE TIRED REAPER

*On panel—10 in. by 14 in.**Exhibited at Burlington House, 1874*

SIR E. LANDSEER, R.A.

63 HEAD OF OLD BRUTUS

 $9\frac{1}{2}$ in. by 13 in.*From the Artist's Sale, 1874**Exhibited at the Grosvenor Gallery, 1888*

11

SIR E. LANDSEER, R.A.

64 A MOUNTAIN TORRENT

 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.*From the Artist's Sale, 1874*

34

SIR E. LANDSEER, R.A.

65 A BRIDGE OVER A MOUNTAIN STREAM

 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.*From the Artist's Sale, 1874*

22

SIR E. LANDSEER, R.A.

66 TWO POINTERS

 $6\frac{1}{2}$ in. by 10 in.*From the Artist's Sale, 1874*

54

SIR E. LANDSEER, R.A.

67 A DOG OUTSIDE A KENNEL

 $11\frac{1}{2}$ in. by 9 in.

40

SIR E. LANDSEER, R.A., 1829.

68 IN GLEN FESHIE, with dead fawn

*On panel— $11\frac{3}{4}$ in. by $15\frac{1}{2}$ in.**Exhibited at Burlington House, 1874*

68

SIR E. LANDSEER, R.A.

60 69 CATHERINE SEYTON

On panel—13½ in. by 10 in.

Exhibited at Burlington House, 1874

J. LINNELL, SEN., 1818.

105 70 A VIEW AT HAMPSTEAD, with two boys fishing : Evening

On panel—14¾ in. by 22½ in.

SIR J. E. MILLAIS, P.R.A., 1853.

500 71 THE ORDER OF RELEASE

On panel—10½ in. by 8 in.

Finished sketch for the engraved picture

W. MULLER, 1841.

1300 72 THE SLAVE MARKET, CAIRO

On panel—23 in. by 40 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

From the Collection of R. G. Reeves, Esq.

From the Collection of James Fallows, Esq., 1868

From the Collection of Albert Levy, Esq., 1876

See Illustration





W. MULLER.

73 GILLINGHAM ON THE MEDWAY, with a gipsy encampment on the left

25½ in. by 57 in.

See Illustration

1500

P. NASMYTH, 1829.

74 A VIEW IN SUSSEX, with the Surrey Hills in the distance, a pool in the foreground

On panel—18 in. by 24 in.

900

J. PHILLIP, R.A., 1866.

75 A CHAT ROUND THE BRASERO. Interior of a room; a group of figures seated round a brazier; on the left is a Spanish priest, with a cigarette in his hand; four female figures sit round in various attitudes; one with a guitar leans back, laughing; another woman coming in through a door to the right, carrying a tray; on the left of the brazier is a dog, and in front of it a cat

36 in. by 48 in.

Exhibited at the Royal Academy, 1866

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at Burlington House, 1893

Exhibited at the Guildhall, 1894

2700

J. PHILLIP, R.A., 1864.

500 76 DOLORES

Oval—10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

From the Collection of G. R. Burnett, Esq., 1872

Exhibited at the London International Exhibition, 1873

J. PHILLIP, R.A., 1858.

185 77 ADIOS

19 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

Exhibited at the International Exhibition, 1873

C. STANFIELD, R.A., 1867.

190 78 A SKIRMISH OFF HELIGOLAND

34 in. by 53 in.

Exhibited at the Royal Academy, 1867

Exhibited at Burlington House, 1870

J. M. W. TURNER, R.A.

8200 79 VENICE. The Dogana and the Santa Maria della Salute, with numerous gondolas and figures

24 in. by 36 in.

Exhibited at the Royal Academy, 1844

From the Collection of E. Bullock, Esq., 1870, who purchased it direct from the Artist

See Illustration





J. M. W. TURNER, R.A.

80 A VIEW OF OXFORD, from the Abingdon Road, with
peasants, cattle and sheep in the foreground

4000

26 in. by 38½ in.

From the Collection of Jesse Watts Russell, Esq., 1875

Engraved by John Pye

See Illustration

SIR D. WILKIE, R.A., 1814.

81 THE PEDLAR

860

On panel—23½ in. by 19½ in.

Painted for Dr. Matthew Baillie

Exhibited at the Campden House Loan Exhibition, 1896

MODERN CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1862.

1450 82 HIGHLAND CATTLE AND SHEEP, on a mountain pasture

19½ in. by 31 in.

See Illustration

J. CARAUD.

100 83 LOUIS XVI. AND THE LOCKSMITH GAMAIN

On panel—22¾ in. by 27½ in.

E. FRÈRE, 1876.

210 84 THE PET BIRD

On panel—18 in. by 15 in.

E. FRÈRE, 1872.

150 85 THE DRUMMER BOY

On panel—10¼ in. by 8 in.

J. L. GERÔME.

430 86 LOUIS XIV. AND MOLIERE

On panel—17 in. by 29½ in.

J. MARIS, 1870.

400 87 THE FERRY

8 in. by 12½ in.





J. L. E. MEISSONIER, 1855.

88 THE SMOKER: A man seated in a red coat near a table, on which is a jug and glass, his hat and two coloured prints hanging on the wall

1280

On panel—6½ in. by 4½ in.

Exhibited at Manchester

From the Collection of J. Dillon, Esq., 1869

Exhibited at the Meissonier Exhibition, Paris, 1884

Etched by the Painter

See Illustration

PICTURES BY OLD MASTERS.

M. HOBBEWA.

- 9100 89 A LANDSCAPE, with large and massive oaks in front, throwing deep and powerful shadows on the ground; behind them a building in half light, of a very subdued tone. In the centre of the picture another house, built of brick, in delicate colours and in full light. Other houses, over-shadowed with trees, lead deep into the middle distance. On the left is a wood with a single figure. Silvery clouds of singular transparency diversify the sky. This admirable picture—one of the largest the master ever painted—is inscribed “M. Hobbema, f. 1652” The fact of this picture having been in the possession of Mr. Ford’s family for four generations proves how early this great master was appreciated by the English. *See Dr. Waagen, Vol. II. p. 225*

41 in. by 50½ in.

Signed, and dated 1652

Exhibited at Burlington House, 1872

From the Collection of Richard Ford, Esq.

See Illustration





J. B. GREUZE.

- 90 LA PETITE MATHÉMATICIENNE. The head of a young girl in white dress, holding a pair of compasses in her left hand, and leaning on a table on which are papers

1600

17 in. by $14\frac{1}{2}$ in.

From the Demidoff Collection

From the San Donato Collection, 1870

Engraved by E. Hedouin, in the 'Gazette des Beaux-Arts'

See Illustration

FLEMISH SCHOOL.

- 91 PORTRAITS OF COUNT AND COUNTESS DE BOCKHOVEN, in embroidered dresses, with lace ruffs

105

Dated 1618

$25\frac{1}{2}$ in. by 21 in.

FINIS.

